



2021/22 Annual Report to Our Community

FIGGE ART MUSEUM



"The exhibits are always wonderful. The Figge is a tremendous asset to have in the Quad Cities." - Peggy Drane

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Cover image courtesy of Ariston Jacks. Pictured are LaToya Hobbs's two children posing in front of her painting *The Everyday*, a work the museum acquired in fiscal year 2022.

LaToya M. Hobbs, American, born 1983, *The Everyday*, 2020, Acrylic and collage on canvas, Acquisition made possible by the Quad City Bank & Trust, 2021.37

Home of the  City of Davenport art collection.



Grand Lobby at the Figge Art Museum

THE CURRENT *Iowa*
is the exclusive hospitality sponsor for the Figge Art Museum

Hours

See [website](#) to confirm hours.
 10 a.m.-5 p.m. Tuesday, Wednesday, Friday, Saturday
 10 a.m.-8 p.m. Thursday
 Noon-5 p.m. Sunday

Facility rentals 563.345.6657

Wheelchairs available
 ASL interpreters upon request

Admission

\$10 adults; \$6 seniors and students with ID;
 \$4 children ages 4-12; children under age 4 free
 AAA members save \$2

Free admission

Thursday evenings from 5-8 p.m.
 Seniors first Thursday of the month
 Active U.S. Armed Forces and their families

Free Admission through the month of July was sponsored by Cal and Jill Werner



A Year in Review

The Figge Art Museum presents extraordinary exhibitions that are thoughtfully curated for diverse audiences to connect, learn, and engage. This publication provides an overview of our accomplishments for fiscal year 2022. We invite you to revisit and celebrate all the great work being done to fulfill the mission of bringing art and people together.



"Since its inception, the Figge Art Museum has been guided by the belief that art brings people together. We believe that art has the power to inspire, instruct, build, challenge, and connect our community by expanding our perspectives. Over the last year, we've built new bridges to connect our community with art both inside and outside the museum as we work to ensure that everyone in our community can experience the power of art."

Don Doucette Ph.D
President, Board of Trustees

Director's Report

Greetings from the Figge! The mission of bringing art and people together is at the very heart of the Figge Art Museum; and it is a mission powered by the continued support of our community and incredible community members, like you. This annual report is an opportunity for us to collectively reflect on and celebrate the many ways that—together—we fulfilled that mission during fiscal year 21-22. As a donor, member, and champion of arts and education, you made it possible for us to continue building bridges that connect people to art inside the museum and out in the community. Through our collaborations with over 200 partner organizations, we inspired, brought together, challenged, healed, and transformed so many by creating opportunities for children, teens, and adults to connect with and experience art.



Inside the museum, we worked with artists, museums, collectors, galleries, and foundations across the United States to present 23 diverse exhibitions that encouraged visitors to engage with issues relevant to our community and deepened their understanding of art and culture as well as each other. Among the exhibitions presented were those that gave long overdue recognition to artists Robert Blackburn, Doris Lee, and John Leslie Breck; those that focused on topical issues, such as the pandemic, mental health, dementia, the environment, and migration; and those that featured works from our ever-expanding permanent collection.

New partnerships with the Art Bridges Foundation and Warner Foundation provided dynamic, long-term loans that were strategically paired with our own artworks and complemented by thoughtful narrative input from Western Illinois University students to foster dialogue and elevate our collection galleries. These installations were further enhanced through our program pairings, including Family Days, studio classes, and other learning and engagement opportunities, which highlighted a wide range of perspectives and invited community participation.

Outside the walls of the museum, we continued our work to connect people to art by creating new opportunities for community members to access and experience art. This year, our educators provided art kits, activities, and lessons to 93 local schools, libraries, and hospitals as well as the juvenile detention center, homeless shelter, and other organizations across the Quad Cities. Your continued support of these free programs has allowed us to expand our reach to include new partners, such as the Safer Foundation and Tapestry Farms, increasing our community impact and introducing new audiences to the power of art.

In the upcoming year, the dedicated and talented Figge team of staff, trustees, and volunteers look forward to offering meaningful and can't miss experiences with world-class art and programs for people of all ages, backgrounds, and abilities; strengthening our commitment to diversity, equity, and inclusion; and forging stronger connections with all of you. We are immensely grateful for your continued support and valued contributions to the Figge Art Museum. Thank you for believing in the importance of art, its cultural and economic benefits to our community, and its ability to bring us together.

With gratitude,
Michelle Hargrave

A handwritten signature in black ink, appearing to read "Michelle Hargrave". The signature is fluid and cursive, written over a light-colored background.

Executive Director and CEO

Exhibition Highlights

Our exhibitions introduce visitors to artworks representative of various cultures around the globe, allowing us to share different perspectives and spark new viewpoints. Last year, the museum presented 23 exhibitions to the community, providing an invaluable outlet for learning and exploration.



Installation View of *John Leslie Breck: American Impressionist*

"Over the past several decades, museums of all types have wrestled to maintain their relevance to their communities. The Figge's interest in our own community and how art can best serve it is reflected not only in our exhibitions but also in how we grow our collections in important and relevant ways."

Andrew Wallace
Director of Collections & Exhibitions



Robert Blackburn, American, 1920-2003, *Girl in Red*, 1952, Color lithograph, The Petrucci Family Foundation Collection of African American Art, © The Trust for Robert Blackburn. Used with permission.

ROBERT BLACKBURN & MODERN AMERICAN PRINTMAKING

OCTOBER 9, 2021 - JANUARY 9, 2022

Displayed on the Figge's third floor, *Robert Blackburn & Modern American Printmaking* celebrated a key artist in the development of printmaking in the twentieth century. An influential teacher and master printer, Blackburn promoted a new collaborative approach to the printmaking medium. The exhibition featured approximately 60 artworks, including lithographs, woodcuts, and watercolors, tracing Blackburn's artistic evolution from figurative work to highly colored abstraction alongside the art of his contemporaries. Works by Grace Hartigan, Elizabeth Catlett, Romare Bearden, and other iconic artists with whom he collaborated were also included.

Robert Blackburn & Modern American Printmaking is organized by the Smithsonian Institution Traveling Exhibition Service and curated by Deborah Cullen, in cooperation with the Trust for Robert Blackburn and The Elizabeth Foundation for the Arts' Robert Blackburn Printmaking Workshop Program. This exhibition is supported by a grant from the Henry Luce Foundation and funding from the Smithsonian's Provost Office.



The presentation of Robert Blackburn & Modern American Printmaking at the Figge was made possible in part by a grant from the Smithsonian Institution Traveling Exhibition Service, Anna R. Cohn Fund. Contributing Sponsors: Schafer Interiors and Janice Hartwig in memory of Don Heggen

Robert Blackburn, American, 1920-2003, *Reflections (The Mirror)*, 1960, Color lithograph, Nelson/Dunks Collection, © The Trust for Robert Blackburn. Used with permission.





Doris Lee, American, 1904-1983, *New House*, Circa 1949, Oil on canvas, Friends of Art Acquisition Fund, © Estate of Doris Lee, 2016.7

SIMPLE PLEASURES: THE ART OF DORIS LEE
FEBRUARY 5, 2022 - MAY 8, 2022

The first major exhibition focusing on Aledo, Illinois-born artist Doris Lee, *Simple Pleasures* featured over 70 works by the artist spanning the 1930s through the 1960s. Viewed as a homecoming by much of the community, the exhibition included paintings, lithographs, and a range of ephemera. Lee was one of the most recognized artists in the country during the 1930s and 1940s and a leading figure at the Woodstock Art Colony. By featuring early American Scene works to later abstracted imagery, *Simple Pleasures* demonstrated how Lee deftly merged abstraction with the appeal of the everyday.

Simple Pleasures: The Art of Doris Lee is organized and toured by The Westmoreland Museum of American Art, Greensburg, PA. The exhibition is generously supported by The Henry Luce Foundation, The Barrie A. and Deedee Wigmore Foundation, The Richard C. von Hess Foundation, the National Endowment for the Arts, The Fine Foundation and the Hillman Exhibition Fund of The Westmoreland Museum of American Art.

Presentation at the Figge

Supporting sponsor: The Molyneaux Family in memory of Dan A. Molyneaux

Media sponsor: QC Media Partners



Doris Lee, American, 1904-1983, *Grapefruit Still Life*, 1950, Oil on canvas board, Private Collection: Kathleen O’Gara, © Estate of Doris Lee, Courtesy D. Wigmore Fine Art, Inc.



DIMENSIONAL: 3D WORKS FROM THE FIGGE COLLECTION
SEPTEMBER 11, 2021 - JANUARY 16, 2022

Dimensional gave museum visitors the chance to explore rarely exhibited three-dimensional works from the museum's collection as well as recent acquisitions by artists Vanessa German, John Ahearn, William Hawkins, and more. The 60 works on display ranged from wearable jewelry carved by artisans from the previous century all the way to contemporary assemblages created by living artists. These works were organized according to the four predominant methods of sculptural production - carving, modelling, casting, and assembly. This allowed for comparisons of technique across time periods and materials, creating an in-depth look at the evolution of sculptural practices through the lens of the museum's collection.

Sponsored by Mark and Barbara Zimmerman



Installation views of *Dimensional: 3D Works from the Figge Collection*



BORDER CANTOS | SONIC BORDERS
FEBRUARY 19, 2022 - JUNE 5, 2022

Displayed in the Figge's Katz Gallery, *Border Cantos | Sonic Borders* explored the complexities of the southern border through photography, sculpture, and sound. A collaboration between American photographer Richard Misrach and Mexican-American artist and composer Guillermo Galindo, the installation introduced distinct yet interrelated ways of experiencing the human consequences of immigration policies, encouraging empathy for the plight of migrants everywhere. The exhibition and a range of accompanying programming offered the Quad Cities community a vital opportunity to come together with empathy, understanding, and connection.



Richard Misrach, American, born 1949, *Wall, Jacumba, California, (El Muro Jacumba, California) (detail)*, 2009, Courtesy of the artist

Border Cantos | Sonic Borders is organized by Crystal Bridges Museum of American Art, Bentonville, Arkansas. Support for the national tour is provided by Art Bridges.

Art Bridges

Presentation at the Figge

Premier sponsor: Art Bridges

Contributing sponsor: Tom and Brooke Terronez

Additional Exhibitions

TOM UTTECH: ORIGIN

MAY 1, 2021 - AUGUST 15, 2021

Sponsored by GoGo Enterprises, LLC

LESLEY DILL WILDERNESS: LIGHT SIZZLES AROUND ME

MAY 29, 2021 - AUGUST 22, 2021

Sponsored by Humanities Iowa, John K. Figge Family in memory of Mrs. Jean Nobis, Carolyn Levine & Leonard Kallio Trust, Linda and J. Randolph Lewis

FRANKLIN EVANS: FRANKLINSFOOTPATHS

JUNE 19, 2021 - SEPTEMBER 26, 2021

Contributing sponsor: Julianne Brown, Ph.D

POP POWER FROM WARHOL TO KOONS: MASTERWORKS FROM THE COLLECTIONS OF JORDAN D. SCHNITZER AND HIS FAMILY FOUNDATION

JUNE 26, 2021 - SEPTEMBER 19, 2021

Sponsored by Genesis Health System, Sears Seating, US Bank, Xenotronics Company, Media sponsor: Quad-City Times

JIM DINE AND LEE FRIEDLANDER: WORK FROM THE SAME HOUSE

AUGUST 21, 2021 - NOVEMBER 14, 2021

DAY OF THE DEAD

SEPTEMBER 11, 2021 - NOVEMBER 7, 2021

Sponsored by Ascentra Credit Union and QC LULAC

FIGGEO VIDEO- JANET BIGGS

OCTOBER 2, 2021 - JANUARY 2, 2022

JANE GILMOR: BREAKFAST ON PLUTO

OCTOBER 9, 2021 - FEBRUARY 6, 2022

Supporting sponsor: The Current Iowa, the Autograph Collection

Contributing Sponsor: Caroline Kimple

CARLOS DINIZ, MASTER OF ARCHITECTURAL ILLUSTRATION

NOVEMBER 20, 2021 - MARCH 20, 2022

PANDEMIC PLANET: A COMMUNITY COLLABORATION WITH ARTIST JANE GILMOR

NOVEMBER 27, 2021 - JANUARY 16, 2022

YOUNG ARTISTS AT THE FIGGE

JANUARY 29, 2022 - MAY 15, 2022

Sponsored by Brand Boeshaar Foundation Fund
Hubbell-Waterman Foundation
Scott County Regional Authority

Young Artist Sponsors:

Muscatine - Kent Corporation
Moline - Tom and Brooke Terronez
Bettendorf - GreenState Credit Union
Geneseo - The Geneseo Foundation
Pleasant Valley - GreenState Credit Union
North Scott - Delia and Dave Meier
Davenport - Jane Magnusson
Rock Island-Milan - Mark and Deborah Schwiebert

ROCK ISLAND ART GUILD FINE ARTS EXHIBITION

FEBRUARY 26, 2022 - MAY 15, 2022

Sponsored by the Rock Island Art Guild

NEW PHOTOGRAPHY

MARCH 26, 2022 - JULY 3, 2022

THE WARNER FOUNDATION COLLECTION:

HISTORY IN THE PAINTING

APRIL 30, 2022 - APRIL 30, 2023

Sponsored by The Warner Foundation

CORN ZONE

MAY 21, 2022 - SEPTEMBER 4, 2022

Sponsored In memory of Ross Lance

JOHN LESLIE BRECK: AMERICAN IMPRESSIONIST

MAY 28, 2022 - AUGUST 28, 2022

Premier sponsor: Regional Development Authority

Supporting sponsor: MidAmerican Energy

Contributing sponsors: KK Runge Associates, Sue Quail, Rhythm City Casino Resort, TBK Bank, Xenotronics Company, Cathy Weideman and John Gardner
Media partner: QC Media Partners

COLLEGE INVITATIONAL

MAY 28, 2022 - AUGUST 28, 2022

Sponsored by Alan C. Marin

ANNE LINDBERG: THINK LIKE THE RIVER WITH POET GINNY THREEFOOT

JUNE 11, 2022 - SEPTEMBER 4, 2022

Premier sponsor: Humanities Iowa

Contributing sponsor: Modern Woodmen of America and Carolyn Levine & Leonard Kallio Trust

URBAN EXPOSURE: THE AMERICAN CITY SEEN

JUNE 25, 2022 - SEPTEMBER 18, 2022

Contributing sponsor: Tyson Fresh Meats, Inc., Diversity & Communications Committee

Acquisitions

The Figge acquires new works each year that are carefully selected to further broaden the depth of the collection. We believe it is vital to acquire works from marginalized and underrepresented communities; 100% of the artworks purchased last year were by artists from marginalized communities.



"We are thrilled with our recent acquisitions because we know that they will create meaningful experiences for our visitors. We have already seen the powerful impact of works like LaToya Hobbs's self-portrait with her two sons as countless schoolchildren have flooded the gallery, mesmerized by a painting in which they can see themselves reflected."

Vanessa Sage
Assistant Curator, Fine Art & Design

(Pictured Right)

Irving Harper, American, 1916-2015, George Nelson and Associates, Herman Miller Furniture Company, *Marshmallow Sofa*, 1956, Chromed and painted steel, latex foam, aqua Naugahyde upholstery, Gift of the Estate of Josephine E. Ales, 2022.2



(Pictured Left)

Willie Cole, American, born 1955, *Snake Charmer*, 2018, Shoes, wire, and screws, Acquisition made possible by a grant from the Windgate Foundation, 2021.36, Image Courtesy of Alexander and Bonin, New York, Photo: Joerg Lohse



Janet Biggs, American, born 1959, *Vanishing Point*, 2009, Single channel HD video with sound, Friends of Art Acquisition Fund, 2022.3, Image Courtesy of Janet Biggs and Cristin Tierney Gallery

The Figge acquired 55 works of decorative and fine art in a variety of media including: ceramics, paintings, prints, photographs, textiles, and furniture as well as sculptures made of stone, metal, wood, and shoes! Here are some of the highlights:

Riva Nayaju, American, born Nepal, *Freedom At All Times*, 2020, Single channel video with sound, Friends of Art Acquisition Fund, 2022.20

Joy Cain, Santa Clara Pueblo, born 1947, *Untitled (Blackware pot)*, Circa 1990s, Ceramic, Gift of Hunt and Diane Harris, 2021.21

LaToya M. Hobbs, American, born 1983, *The Everyday*, 2020, Acrylic and collage on canvas, Acquisition made possible by Quad City Bank & Trust, 2021.37

Sarah Moon, French, born 1941, *Morgan*, 1983, Gelatin silver print, toned, Gift of the Carolyn Levine and Leonard Kallio Trust, 2021.39

Martha Walter, American, 1875-1976, *Promenade au Jardin des Tuileries (A path in the Tuileries Garden)*, 1908-1909, Oil on canvas, Friends of Art Acquisition Fund, 2021.43

Hugh Spencer, Canadian, born 1928, Clairtone Sound Corporation, 1958-1971, Clairtone Project G, T-10 Stereo Hi-fi, Circa 1965, Rosewood, aluminum, chrome, leatherette, flocking, Clairtone receiver amplifier, and Garrard turntable, Gift of the Estate of Josephine E. Ales, 2022.1

Educational Programming

The Figge offers a range of educational programs and resources, including studio classes, Thursdays at the Figge programs, tours, family days, educational spaces, and more, all designed to give museum visitors the opportunity to better understand the art on view.



"Everyone is creative - what shapes one's individual creativity varies from person to person, so we offer educational programs that support the creative process in all its possible forms."

Melissa Mohr
Director of Education

Programs Overview

STUDIO OFFERINGS

- Adult Classes
- Kids Classes
- Wine and Art
- Camp Figge
- Birthday Parties
- Tour Activities
- Teen Anime Day
- Portfolio Day
- Figge Factory
- Docent Demos
- Private Classes
- Team-building Sessions
- Summer Drawing Program
- Holiday Workshop
- Boy Scout Workshops
- Girl Scout Workshops
- Yoga
- Mindfulness Meditation

GENERAL EDUCATION PROGRAMS

- Tours
- Docent Trainings
- Docent Candidate Classes
- Art Cart
- Art History Classes
- Family Days
- Virtual Education
- Partner Programs
- Explorer Series
- Big Picture in the House
- Mobile Audio Tours
- Teacher Appreciation Open House
- Genie Robot Tours
- Big Picture General Outreach
- Big Picture Immersive Outreach

THURSDAYS AT THE FIGGE

- Artist Talks
- Scholar Talks
- Curator Talks
- Film Festivals
- Maker Sessions
- Music Performances
- Panel Talks
- Gallery Talks
- Dance Performances
- Film Screenings
- Spoken Word Events
- Author Readings

Thursdays at the Figge Sponsored by Chris and Mary Rayburn

EDUCATIONAL SPACES

- Learn to Look Gallery
- Family Activity Center
- Studio 1
- Mary Waterman Gildehaus Community Gallery

Education Highlights

IMMIGRATION STORIES

Figge Education Programs Coordinator Heather Aaronson worked closely with Black Hawk College's Multicultural and Inclusion Office to interview 10 students from 8 countries. Each shared their migration stories for a special Mobile Audio Tour inspired by the *Border Cantos* | *Sonic Borders* exhibition.

Listen at: figge.oncell.com

Image credit: Christian Manzi from Rwanda shares his migration story as part of the multicultural program at Black Hawk College



CAMP FIGGE

The Figge welcomed 100 campers to Camp Figge: Art for Kids this past July. This series of week-long, half-day camps for kids in kindergarten through 8th grade engaged participants in a variety of hands-on projects. Students also had the chance to explore the galleries and learn first-hand from the art on view.



SUNFLOWERS FOR UKRAINE

The Figge partnered with Gloria Burlingame (teaching artist) to host a special Wine and Art class called "Sunflowers for Ukraine." Participants learned how to paint sunflowers, the national flower of Ukraine and an international symbol of resistance against the invasion by Russia. Two sold-out classes took place and raised over \$1,000 for Ukrainian refugees in Poland.




"Wine and Art is so fun and productive, it boosts one's creativity!" - Marcia Rexroat

A Class for Everyone



Outreach

Outreach allows the Figge to share its collections and exhibitions with people outside the museum. This year, the Figge worked with community partners, including schools, libraries, and other nonprofit organizations, to connect community members of all ages with art.



"When teenage students who have never been to any museum, let alone the Figge, realize for the first time how art can support and lead us through emotional situations, they become empowered to understand more about the artists in our collection and fully express themselves through art."

Laura Wreidt
Outreach and Community
Engagement Coordinator

Outreach Highlights



IMMERSIVE OUTREACH

This pilot program launched just as schools felt an increased demand to meet the social-emotional needs of students. Funded by the Windgate Foundation, this program brought Outreach Educator Laura Wriedt and a graduate assistant from the WIU Masters of Counseling program to work with students who were identified as needing extra support at Rock Island High School. The program had Wriedt visiting students' classrooms twice weekly with a monthly visit to the Figge, where they explored the museum and participated in artmaking on a deeper level. As the program progressed, students embraced life's challenges through art and felt comfortable creating a unique classroom space with their peers.

HUMILITY SHELTER

Each month, Figge outreach educators visit Humility Homes and Services, Inc. to engage shelter participants in art. Life situations can often be overwhelming, and these sessions provide a unique and easy way for individuals to release mental stress. In addition, as clients move from temporary housing into a permanent dwelling, they are provided with a Figge Art Kit. Filled with a variety of art supplies and journaling prompts, these kits offer an uplifting way for one to cope with the transition and sometimes unexpected feelings of living on their own. This year, we received funding to make 180 art kits.

Humility Shelter Art Kits Sponsored by the Rayburn Family In memory of Harold E. Rayburn



SPRING FORWARD

The Figge Big Picture Outreach continues to serve as a year-round enrichment partner for Spring Forward both in their After-School/Intersession and Summer Learning programs. Each week, students are provided with new ways to explore learning through art. They learn about new artists through current exhibitions, explore art materials and challenge themselves in a creative way. Each season, they come to the Figge for a hands-on tour. For many students, this is a first-time visit, and for others, it is now a familiar and welcoming place for making art connections!

Back Together Again!



"Thanks for being such a welcoming & interesting museum! The special exhibits are always stellar - thought-provoking and wonderfully curated! And there is always something to learn in the permanent collection." - Alan & Dawn Dickey



Impact by the Numbers

5,093

Total Outreach Participants



25,193

Total Participants in Live Educational Programming & Classes (in person and online)

22,844

Total In-person Visitors

2,974

Thursday at the Figge Participants

660,241

Social Media Reach

68 Community Partners

81 Schools Served

1,433

Educational Class Participants

512

Outreach Programs

4-65+

Ages of Class Participants

33

Educational Classes Offered

1,405

Total Members

13,991

Total Volunteer Hours

840

Art Pieces Featured in Young Artists Exhibitions

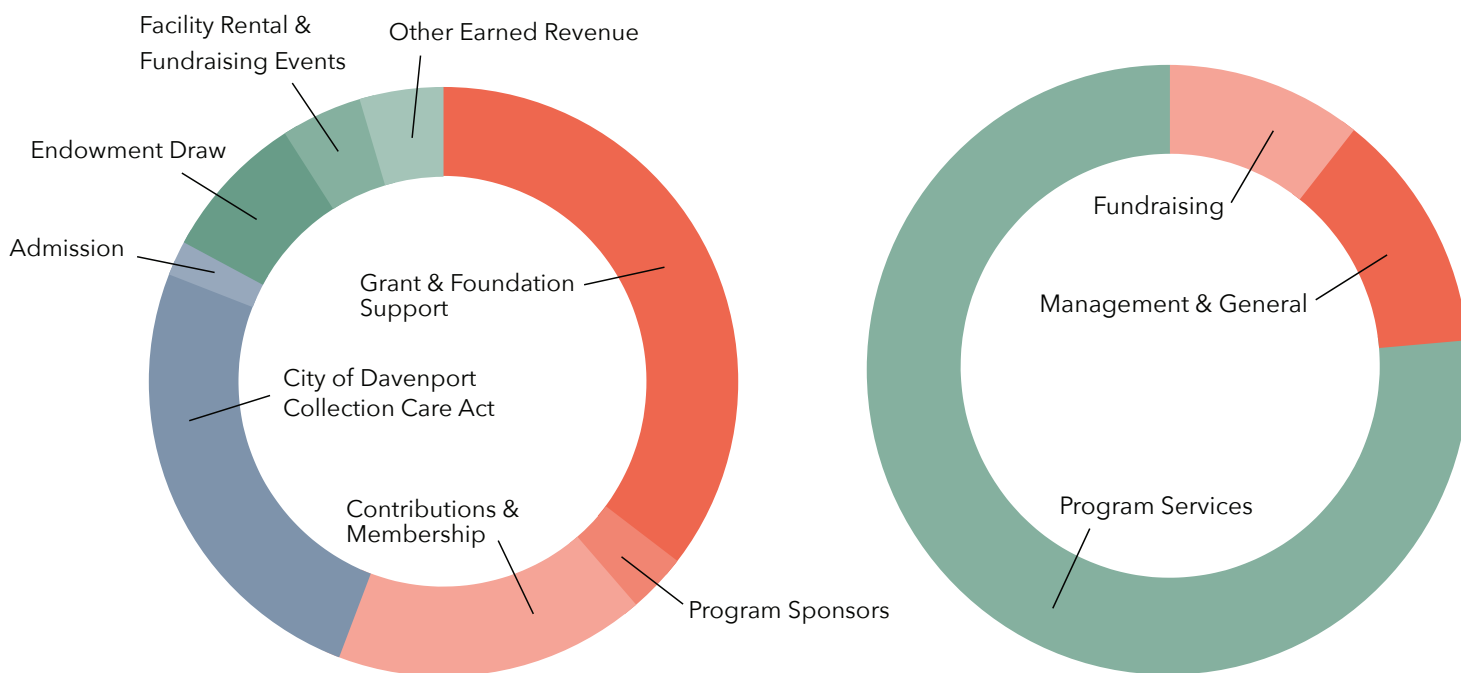
191

New Members Acquired This Year

Financial Overview

Total Dollars Raised \$1,768,286

Thanks to you, we raised some serious funds to put toward our mission last year.



REVENUE

Grant & Foundation Support	\$ 1,058,937
Program Sponsors	97,500
Contributions & Membership	511,951
City of Davenport: Collection Care Contract	753,000
Admission Fees	57,142
Endowment Draw (operations)	242,454
Facility Rental & Fundraising Events	133,397
Other Earned Revenue	137,554

Total Revenue **\$ 2,991,935**

EXPENSE

Program Services	\$ 2,097,630
Management & General	356,148
Fundraising	292,303

Total Expenses **\$ 2,736,081**

Museum Giving

Thank you to these individuals, families, foundations, government funders, and businesses for their contributions received July 1, 2021 through June 30, 2022.

"Because of the extraordinary generosity and goodwill of so many people throughout the community, the Figge thrived throughout the past year. We extend our heartfelt appreciation to all our donors for their steadfast support, enthusiasm, and passion for the Figge and its mission!"

Patrick Downing
Director of Development



VISIONARY \$25,000+

The Harris Family
Foundation Fund
John Deere Classic -
Birdies for Charity
J. Randolph and Linda
Lewis
Quad City Bank & Trust
Susan Quail
Warner Foundation

PHILANTHROPIST \$10,000+

Bank of America -
Museums on Us
Thomas K. and Jennifer
Figge
John Gardner and
Catherine Weideman
Brian and Diana Lovett
ORA Orthopedics
Quad Cities Community
Foundation
Alan and Julie Renken
Lloyd and Betty
Schermer
Jordan Schnitzer
The Moline Foundation
The Singh Group at
Merrill Lynch
Thomas O. and Margaret
Nobis Foundation Fund
C.R. and Nancy von Maur
William & Marie Figge
Wise Foundation

ADVOCATE \$7,500+

Beaux Arts Fund
Committee
John and Nancy Danico
GreenState Credit Union
Caroline Kimple
Kevin and Jane Koski
Judie Lance
MidAmerican Energy
Company
Wynne and David
Schafer
Mark and Deborah
Schwiebert

AMBASSADOR \$5,000+

Anonymous
Rick Bowers and Ahn
Spence
Brad Sethness
Foundation
Cynthia Carlson and
Willie Caldwell
Patricia Figge
Janice Hartwig
Marc and Gma Howze
Peg and David Iglehart

Richard Kleine
Brian J. and Elizabeth
Lemek
Carolyn Levine
Joseph and Carolyn
Martin
Linda Schneider
Aleeza Singh and Kyle
Ekberg
Terrostar/Medix Dental
Eric and Barb Trimble
James Walters
Cal and Jill Werner
Xenotronics Company
Mark and Barbara
Zimmerman

PATRON \$2,500+

Bill & Melinda Gates
Foundation
BITCO Insurance
Companies
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Drazinski
The Eirinberg Family
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Powell
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Davenport
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Hugh and Debby
Stafford
Janelle Swanberg and
Donald Fish
Linda Tank
TBK Bank
Tom and Brooke Terronez
US Bank
Paul and Donna
VanDuyne
Susan and Richard
Vermeer
Susan von Maur
Whitey's Ice Cream

ARTIST \$1,250+

Anderson, Lower,
Whitlow, P.C.
Baird
Bank of America
Charitable Foundation
Bill Barnes
Thomas J. Brawley
Andrew and Debi Butler
Ralph and Marcia
Congdon
Bonnie Fox
Denise Garrett and Jim
Niedelman
Genesis Health System
Global Partners Alliance
LLC.
Thomas Harper
James R. Havercamp
E.R. Hofmann
Mary Lou Kotecki, Ph.D.
Curtis Lundy
Kathleen Medhus
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America
Marilyn Schreiber
Matt and Tracy Schwind
Rick and Nancy Seidler
John and Diane Slover, Jr.
Dan and Gayna
Stadelman
Sandra Stoit
Deann Thoms
Scott and Beth Tinsman,
Jr.
Jon and Michelle
Tunberg
Rusty and Doris
Unterzuber
Kelly Valentine and
Michael Wiebler



STEWARD \$500+

Christine Ameling
 Barry Anderson
 Anonymous
 Anonymous
 Nancy Bach
 Nancy Ballenger
 William and Judy Benevento
 Eileen Benson
 Kim and Peter Benson
 Robert and Suzanne Benson
 James Billman
 Mike and Barb Bleedorn
 Mary Blong
 Ellen Boeye
 Jim and Marcia Borel
 Caitlin and Nic Brandt
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